

Welcome to *A Light in the Attic*

We're so excited that you are considering being a part of Sycamore Tree Theatre Company's 2023 production of *A Light in the Attic*. This musical was almost 15 years in the making before it was first produced in 2016. Written by Tom Diffie and composed by Steve Richards, this original musical provides us with a vehicle for reaching our communities with a message of family and the importance of trusting in God as our world changes around us. It allows us to provide a way for people who might not ever step inside a church to make a connection with CrossPointe Church so that when they have a need they will know where they can go.

Everyone has gifts and talents. Yes, a production like this requires actors and musicians, but it also requires seamstresses and researchers, ushers and technicians, designers and greeters, carpenters and graphic artists, marketers and cooks, bakers and servers of all sorts. It needs people who will pray for those involved and for those who will attend, people who will prepare meals and people who will help promote it so others will come.

Of course, as with any worthwhile endeavor, your involvement will cost you something, whether it is simply time that you aren't using elsewhere or it is giving up some other activity for a short period of time. We hope that the excitement of this production will be so infectious that you will decide it is worth that cost.

We would love for you to join us in this adventure.

- *A Light in the Attic* Production Team

David Potter	david.potter@sycamoretreetheatre.org
Denise Diffie	diffie5@comcast.net
Michelle Potter	michelle.potter@sycamoretreetheatre.org
Steve Richards	stevesdg@msn.com
Tom Diffie	tom.denise.diffie@sycamoretreetheatre.org

P.S. To stay up to date with information about the production, visit www.SycamoreTreeTheatre.org.

Synopsis: *A Light in the Attic*

On Christmas Eve, in modern day Pine River, Pennsylvania, Jeff and Lynette Williams discover an old journal while rummaging around in their attic looking for Christmas lights. As they begin to read an entry in the journal dated Dec. 24th, 1899, the events unfold onstage...

John MacFie is the well-loved, respected owner of the Pennsylvania Handcrafted Furniture Company. But he finds himself, on Christmas Eve, 1899 in need of a loan to keep the business afloat. He meets with the bank loan officer – a man who believes in mankind’s unlimited potential to solve all problems with progress and the latest technologies – and John learns that he may not get his loan if he is unwilling to modernize...with the resulting loss of employees.

Those employees, in the meantime, prepare for, and attend, the grand Christmas Party that the MacFie family and their household staff host each year. Trouble is brewing, though, when rumor of the company’s troubles and the possible loss of their livelihoods circulates among the workers at the party.

When John’s rather daft Aunt Letty is thrown into the mix, things go from bad to worse and everyone involved – including Jeff and Lynette in the present day – is going to have to decide where to put their trust. And whether or not they will heed the words of the angel on that first Christmas Night... “Do not be afraid!”

Song and dance and sparkling dialogue help to combine the warmth of family and Christmas with the fear of an uncertain future in this enjoyable slice of turn-of-the-century Americana.

Don’t miss *A Light in the Attic*, a Christmas musical from Sycamore Tree Theatre coming in November 2023.

Cast of Characters: *A Light in the Attic*

(in order of appearance)

Jeff Williams	Mid-thirties, forties. Husband to Lynette and father of Shelly. May sing a duet
Lynette Williams	Mid-thirties, forties. Jeff's wife, mother of Shelly. May sing a duet
John MacFie	Thirties, forties. Owner of the furniture business. Husband to Lora, father of Joe and Clara. Sings solos and/or duets.
Frank Jefferson	Late twenties, thirties. Foreman at the furniture factory. Husband to Emily. <i>[Member of the Ensemble]</i>
Emily Jefferson	Late twenties, thirties. John's secretary. Frank's wife. <i>[Member of the Ensemble]</i>
Nettie Olsen	Fifties, sixties. Head seamstress in the furniture factory. <i>[Member of the Ensemble]</i>
Ben Ellyson	Early twenties. Young worker in the furniture factory. <i>[Member of the Ensemble]</i>
Vernon Wellstone	Thirties, forties, fifties. Loan officer at the bank. Sings a "talking"-type solo.
Clara MacFie	Seven or eight. John and Lora's daughter. May join in on some of the songs.
Joe MacFie	Nine or ten. John and Lora's son. May join in on some of the songs.
Lora MacFie	Late twenties, early thirties. John's wife. Joe and Clara's mother. Sings solo and/or duets.
Minnie Lytle	Twenties. Housekeeper in the MacFie home. <i>[Member of the Ensemble]</i>
Mr. Templeton	Forties, fifties, sixties. New butler in the MacFie home. <i>[Member of the Ensemble]</i>
Winifred Schwientek	Fifties, sixties. The MacFie's cook and supervisor of the household staff. <i>[Member of the Ensemble]</i>
Andrew Roberts	Twenties. Stable hand and handyman for the MacFies. <i>[Member of the Ensemble]</i>
Leticia Hanover (Aunt Letty)	Sixties, seventies. John's aunt.

Workers in the furniture factory *Members of the Ensemble.*

(Approximately 16 to 20 ensemble members. Four of them have speaking parts as workers, four have speaking parts as the MacFie household staff.)

A Light in the Attic

June 2023						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5 Auditions 6:30-8:30	6 Auditions 6:30-8:30	7	8	9	10 Callbacks (by invitation) 9:00-1:00
11	12	13	14	15	16	17
18 Father's Day	19	20 Casting Results Available	21	22	23	24
25	26	27	28	29	30	

A Light in the Attic

September 2023						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Labor Day	5	6	7	8	9 Kickoff 10:00-4:00
10	11 Music Rehearsal 7:00-9:30	12 Choreo Rehearsal 7:00-9:30	13	14 Drama Rehearsal 7:00-9:30	15	16
17 All Cast Rehearsal 3:00-6:00	18 Music Rehearsal 7:00-9:30	19 Choreo Rehearsal 7:00-9:30	20	21 Drama Rehearsal 7:00-9:30	22	23
24 All Cast Rehearsal 3:00-6:00	25 Music Rehearsal 7:00-9:30	26 Choreo Rehearsal 7:00-9:30	27	28 Drama Rehearsal 7:00-9:30	29	30

A Light in the Attic

October 2023						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 All Cast Rehearsal 3:00-6:00	2 Music Rehearsal 7:00-9:30	3 Choreo Rehearsal 7:00-9:30	4	5 Drama Rehearsal 7:00-9:30	6	7 Choreo Rehearsal 1:00-4:00
8 All Cast Rehearsal 3:00-6:00	9 Music Rehearsal 7:00-9:30 Columbus Day	10 Choreo Rehearsal 7:00-9:30	11	12 Drama Rehearsal 7:00-9:30	13	14
15 All Cast Rehearsal 3:00-6:00	16 Music Rehearsal 7:00-9:30	17 Choreo Rehearsal 7:00-9:30	18	19 Drama Rehearsal 7:00-9:30	20	21 Choreo Rehearsal 1:00-4:00
22 All Cast Rehearsal 3:00-6:00	23 Music Rehearsal 7:00-9:30	24 Choreo Rehearsal 7:00-9:30	25	26 Drama Rehearsal 7:00-9:30	27	28
29 All Cast Rehearsal 3:00-6:00	30 Music/Choreo Rehearsal 7:00-9:30	31 NO REHEARSAL Halloween				

A Light in the Attic

November 2023						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Drama Rehearsal 7:00-9:30	3	4 Choreo Rehearsal 1:00-4:00
5 SET BLD All Cast Rehearsal 3:00-6:00	6 SET BLD Music Rehearsal 7:00-9:30	7 SET BLD Choreo Rehearsal 7:00-9:30	8 SET BLD	9 SET BLD Drama Rehearsal 7:00-9:30	10 SET BLD	11 Tech Load-in, Orch. Set-Up Veterans Day
12 All Cast Rehearsal 3:00-6:00	13 TECH REHEARSAL 5:30-10:00	14 DRESS/TECH REHEARSAL 5:30-10:00	15 DRESS REHEARSAL 5:30-10:00	16 Perf 7:00 Call Time 5:00	17 Perf 7:30 Call Time 5:30	18 Perf 2:00/7:30 Call Time 12:00
19 Perf 3:00 Call Time 1:00 Tear Down	20		22	23 Thanksgiving Day	24	25
26	27	28	29	30		

A Light in the Attic 2023

Production Team

Executive Producer Michelle Potter

Producers David Potter
Denise Diffie
Tom Diffie

Director Tom Diffie

Assistant Director David Potter

Musical Director Steve Richards

Stage Manager Jen Boyington

Assistant Stage Manager *TBD*

Set Designers Ruth & Barry Stainer

Set Build Captain *TBD*

Choreographer / Dance Captain Bethany Haugo

Costumer & Designer Mary Boose

Hair/Makeup Ellie Haugo

Props Mistress Lima Cheng

Sound Engineer *TBD*

Lighting Designer *TBD*

Video Director Jeff Keith

Getting Involved

A Light in the Attic

Name: _____

Email: _____

Cell Phone: _____ Home Phone: _____

Age (if minor): _____ Guardian (if minor): _____

Theatrical productions need people to be involved in lots of different ways:

- | | |
|---|--|
| <input type="checkbox"/> Dramaturge / research | <input type="checkbox"/> Lighting |
| <input type="checkbox"/> Prop procurement | <input type="checkbox"/> Audio engineering |
| <input type="checkbox"/> Manage props (during performances) | <input type="checkbox"/> Sound assistant |
| <input type="checkbox"/> Set dresser | <input type="checkbox"/> Concessions |
| <input type="checkbox"/> Stagehand | <input type="checkbox"/> Greeters |
| <input type="checkbox"/> Backstage management | <input type="checkbox"/> Lobby decoration |
| <input type="checkbox"/> Costume dresser | <input type="checkbox"/> Provide cast meals |
| <input type="checkbox"/> Seamstress | <input type="checkbox"/> Marketing and promotion |
| <input type="checkbox"/> Hair and/or makeup | <input type="checkbox"/> Poster and flyer distribution |
| <input type="checkbox"/> Set construction / setup / tear down | <input type="checkbox"/> Prayer teams |

Some roles will (in most cases) require an audition.

- Acting/singing/dancing. Circle part: Soprano Alto Tenor Bass
Specify which day you wish to audition:
- Monday, June 5, 6:30-8:30
- Tuesday, June 6, 6:30-8:30
- Orchestra. Schedule a time with the Music Director (Steve Richards)
Instrument: _____